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New Screen Magazine,

No. 14. - *One Reel*

WOULDN'T you love to get real close to your favorite writer and have an intimate chat? Screen Magazine, No. 14, this week gives you a real heart-to-heart talk with the well-known short-story writer, Fannie Hurst. Then, as if we were seated on a magic carpet, we are transported to far-away China, where people do things backwards, shake hands with themselves, and take off their shoes when they enter a house. Then in the twinkling of an eye we are in a theatre on Broadway, where the chorus of Arthur Hammerstein's hit, "Tumble In" shows us some of Milady's modest needs. We are then given some points on the evolution of the gun, and after that are introduced to the South American Ant Eater, an animal so queer that it moves us to rhyme:

"Little drops of water,
Little grains of ants,
Make this mighty creature,
With fringes on his—trousers."

Who ever dreamed that it would be possible to send a photograph from New York to San Francisco by telegraph? Still, fifty years ago, who ever dreamed of the telegraph itself? Another novel picture in this Magazine is a worm's-eye view of the Woolworth Building, and then Mr. Oscar Johnson obliges us with several of his choicest facial spasms, showing us that by practice one can really bite one's nose off to spite one's face. Of course, the Whoozit Weekly has something to say.

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